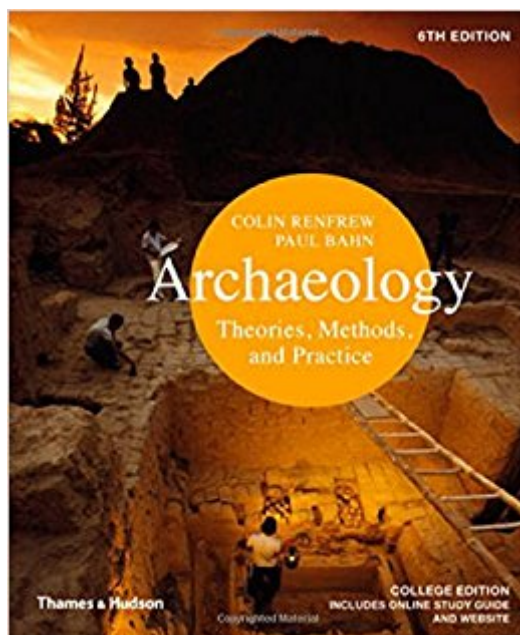


The book was found

# Archaeology: Theories, Methods, And Practice (Sixth Edition)



## Synopsis

The most authoritative and up-to-date archaeology textbook, revised and updated, and now in full color. Since its first edition, Renfrew and Bahn's *Archaeology: Theories, Methods, and Practice* has been the leading academic source on what archaeologists do and how they do it. This indispensable resource is a comprehensive introduction to archaeology's theories, methods, and practices in the field, the laboratory, and the library. *Archaeology* is organized around the key questions that archaeologists ask about the past and details the theories and methods used to answer those questions, from technical methods to theoretical approaches. The Sixth Edition has been thoroughly revised and updated to include the newest developments in the field and features an attractive new full-color design with additional box features, extensive drawings, charts, and photographs. 700+ illustrations

## Book Information

Paperback: 656 pages

Publisher: Thames & Hudson; 6 edition (April 1, 2012)

Language: English

ISBN-10: 050028976X

ISBN-13: 978-0500289761

Product Dimensions: 7.5 x 1.4 x 9.1 inches

Shipping Weight: 3.3 pounds

Average Customer Review: 4.2 out of 5 stars 63 customer reviews

Best Sellers Rank: #40,881 in Books (See Top 100 in Books) #22 in [Books > Textbooks > Social Sciences > Archaeology](#) #44 in [Books > History > Historical Study & Educational Resources > Archaeology](#) #4710 in [Books > Science & Math](#)

## Customer Reviews

Colin Renfrew is Disney Professor Emeritus of Archaeology and former Director of the McDonald Institute for Archaeological Research at the University of Cambridge. He is the author and editor of many books, including *Before Civilization, Archaeology and Language*, and *Prehistory* and coeditor (with Paul Bahn) of *The Cambridge World Prehistory*. He is a fellow of the British Academy and a life peer in the House of Lords. Paul Bahn is co-author of Thames & Hudson's hugely influential and bestselling textbook *Archaeology: Theories, Methods and Practice*, and has also published a variety of popular books, including *Easter Island: Earth Island* (with John Flenley), *Mammoths: Giants of the Ice Age* (with Adrian Lister), and *Images of the Ice*

Age, widely regarded as the standard introduction to cave art.

Solid content, but, wow, there's a lot of it. Don't be fooled either: as long as it looks, it's even longer. They use a pretty tiny font to cram in more words per page than is reasonable. I used this with a student in an independent study and she liked the book, learned from, but found it occasionally exhausting to push through the volume of information. There's nothing wrong with the writing, but it might have been paced differently. Great textbook in terms of its instructional value, however.

I have purchased this edition and several preceding it, and have found each to be a model of clarity, breadth, depth, and presentation, and each new edition improves substantively on its predecessor. The end-of-chapter bibliographies, as well as detailed notes and bibliography at the end of the book are invaluable guides to additional relevant sources of information. I am not an archaeologist, nor student, but rather a lay reader fascinated with all aspects of archaeology. You cannot go buying and reading this book.

This text was required for an upper division college course in Methods and Theory of Archaeology. This text provides a great deal of information. It is not simply an overview of theories, methods, and practice; it is very detailed. There are a great number of photographs, side-bars with additional information, charts, and the like. It is certainly not a quick read, but if you're willing to devote the time to it, it is well worth it. It covers not only the history of the field of archaeology (key players, developments, changes in theory, etc.), but methodology used in the field and examples of those methods in practice. The only downside, in my opinion, is the writing style: Renfrew is not known for writing concisely. For upper-division undergrad courses or graduate courses, it is a great choice. It is probably not appropriate for lower-division undergrad courses, due to the amount of information covered. Overall, great book for learning about the field!

When my husband and I were given the opportunity to travel to Greece in 2004, I realized how much I had studied archaeology when I was younger, but instead I am now reading about it and other books which I have picked up along the way. I really like the book, its just not a book to look at, but to learn from. Thank you.

This is the best introductory textbook for Archaeology, and I think there is a general consensus to this. The text is thorough and covers not only the basics such as "what is archaeology" and "what

methods do we use as archaeologists" but includes topics on the history of archaeology as well as ethical considerations as to whom archaeological artifacts belong. Most importantly, Bahn is a very good writer that engages the student/reader. So many other texts are dry and do not do justice to a fascinating topic. I would recommend this book as a course textbook, or for anyone wanting a thorough introduction to the science and art of archaeology.

I am currently working on my Anthropology/ Archaeology degree. This book help filled in gaps my teacher didn't teach on. I thoroughly enjoyed it because it's about my degree and is filled with information about Archaeology. I would recommend this book to a friend or for personal use, for the ones who are interested in Archaeology. However, it is a textbook for me, meaning it can have a few boring sections like any other textbook.

Brand new and at much less cost than the Bookstore on campus.

A good book that I suggest to everyone who is interested in archaeology. But as someone who's english is not his first language I feel that the language is quite difficult and I always require a dictionary when reading the book for some of the more intelligent words.

[Download to continue reading...](#)

Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) Archaeology: Theories, Methods, and Practice (Sixth Edition) Archaeology Essentials: Theories, Methods, and Practice (Third Edition) Archaeology: Theories, Methods, and Practice (Seventh Edition) Archaeology Essentials: Theories, Methods, and Practice (Second Edition) Archaeology: Theories, Methods and Practice (Fifth Edition) Nursing Theories and Nursing Practice (Parker, Nursing Theories and Nursing Practice) Philosophies And Theories For Advanced Nursing Practice (Butts, Philosophies and Theories for Advanced Nursing Practice) International Development Studies: Theories and Methods in Research and Practice Five Nights at Freddy's - The Theories Collection: Learn all of the secrets of Freddy Fazbear's Pizza, with dozens of theories and notes from FNAF experts! Gauge Theories in Particle Physics, Vol. 2: Non-Abelian Gauge Theories: QCD and the Electroweak Theory (Volume 1) Theories of Personality (PSY 235 Theories of Personality) Personality Theories Workbook (PSY 235 Theories of Personality) Middle Range Theories: Application to Nursing Research (Peterson, Middle Range Theories) The Archaeology of Mesopotamia: Theories and Approaches (Approaching the Ancient World) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of

Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Central American and West Indian Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology) Who Were the Babylonians? (Archaeology and Biblical Studies) (Sbl - Archaeology and Biblical Studies) The Bantam Medical Dictionary, Sixth Edition: Updated and Expanded Sixth Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)